

**THE HOOPLE**  
**MOTT THE HOOPLE**



42-69062



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This stereo cartridge has been recorded with the DOLBY B-Type noise reduction characteristic. If playback equipment incorporates a DOLBY noise reduction circuit switch the circuit on to gain the benefit of hiss reduction. On non-DOLBY equipment quiet high frequency signals will sound brighter and clearer. This results in increased intelligibility, particularly where the ambient noise is high, as in a car.

**Warnings:** Cartridges must be protected from extreme heat or cold and intense sunlight. When not in use disengage cartridge from player. Clean player with regularly according to manufacturer's instructions.

**ALSO AVAILABLE ON MUSICCASSETTE**

- 1** THE GOLDEN AGE OF ROCK 'N' ROLL (Ian Hunter) (a)  
BORN LATE '58 (Overend Watts) (a)  
CRASH STREET KIDDS (Part One) (Ian Hunter) (a)
- 2** CRASH STREET KIDDS (Conclusion) (Ian Hunter) (a)  
PEARL 'N' ROY (ENGLAND) (Ian Hunter) (a)  
ROLL AWAY THE STONE (Ian Hunter) (b)
- 3** ALICE (Ian Hunter) (a)  
TRUDI'S SONGE (Ian Hunter) (a)
- 4** MARIONETTE (Ian Hunter) (a)  
THROUGH THE LOOKING GLASS (Ian Hunter) (a)

**PUBLISHERS:**

- (a) April Music / H. & H. Music
- (b) Island Music (© 1973 CBS Inc)

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